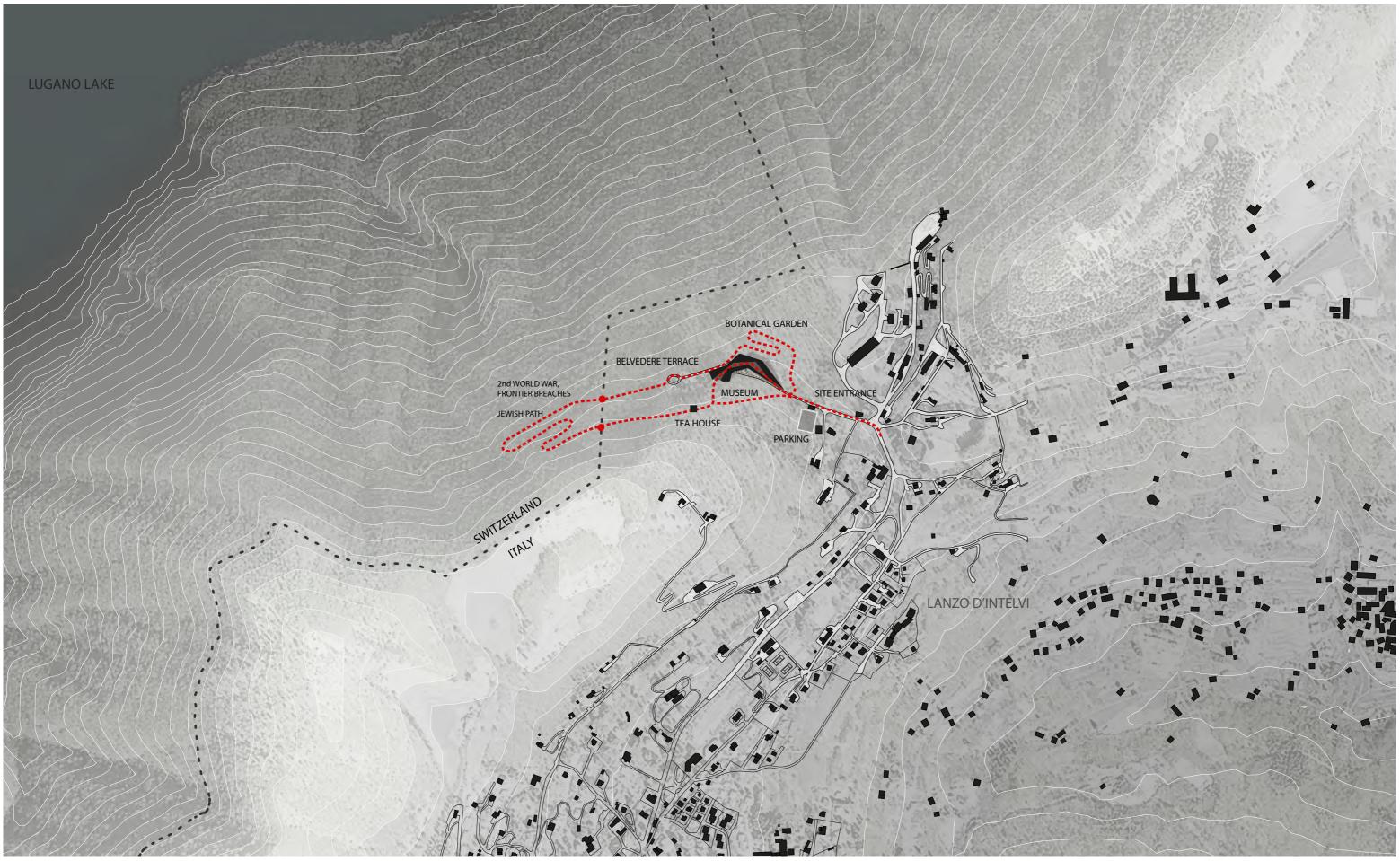
# **KARL SCHMID FOUNDATION**

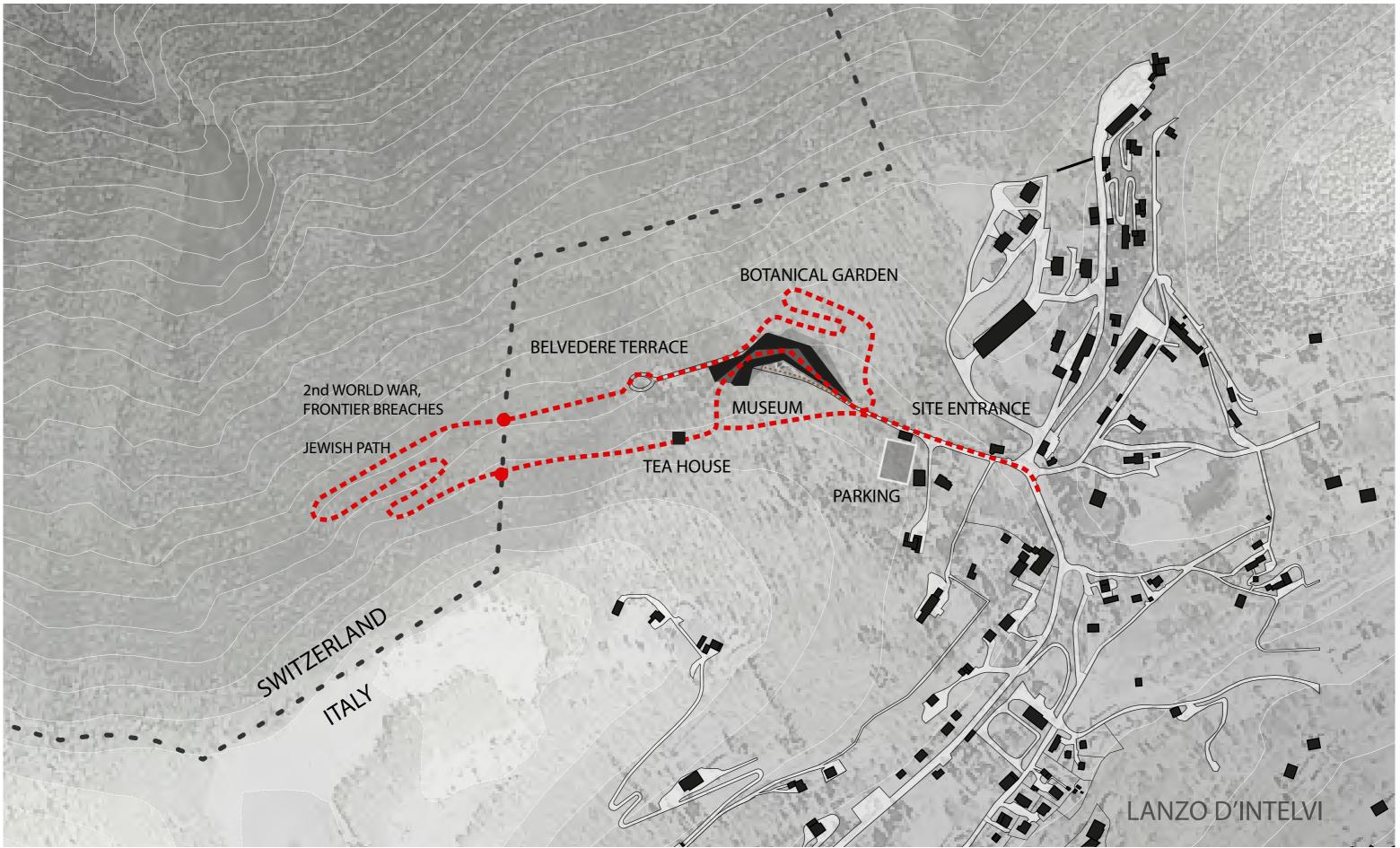
MUSEUM AND BOTANICAL GARDEN AT LANZO D'INTELVI

KENGO KUMA AND ASSOCIATES, TOKYO, 27TH JULY 2016

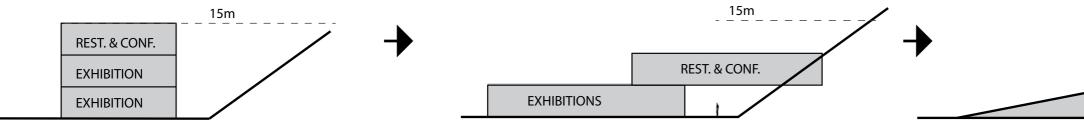
### A PATHWAY BUILDING



### A PATHWAY BUILDING



### CONCEPT DIAGRAMS



Instead of organizing the plan in a compact high volume building with a small footprint we have decided to distribute the functions in a long and low volume, well integrated in the landscape, hidden among the trees.

The approach is an anti-iconic and antiobject building; Erasing the boundaries between landscape and architecture.

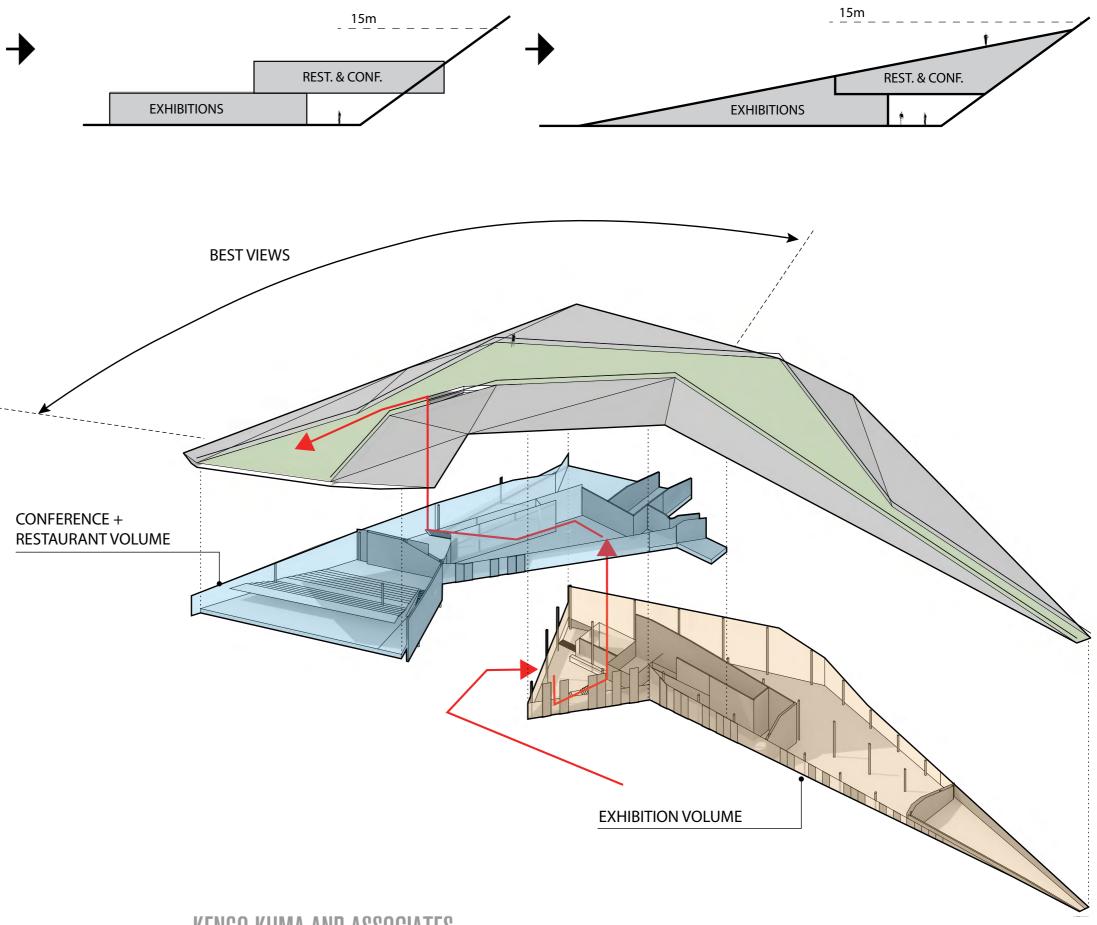
The building its indeed a part of the pedestrian path that will bring the visitors around this territory. The roof garden path leads the visitors the best panoramic views in the site.

The volume follows and grows along the road until his height allows it to overcross the path creating an arrival porch framing the view towards the lake

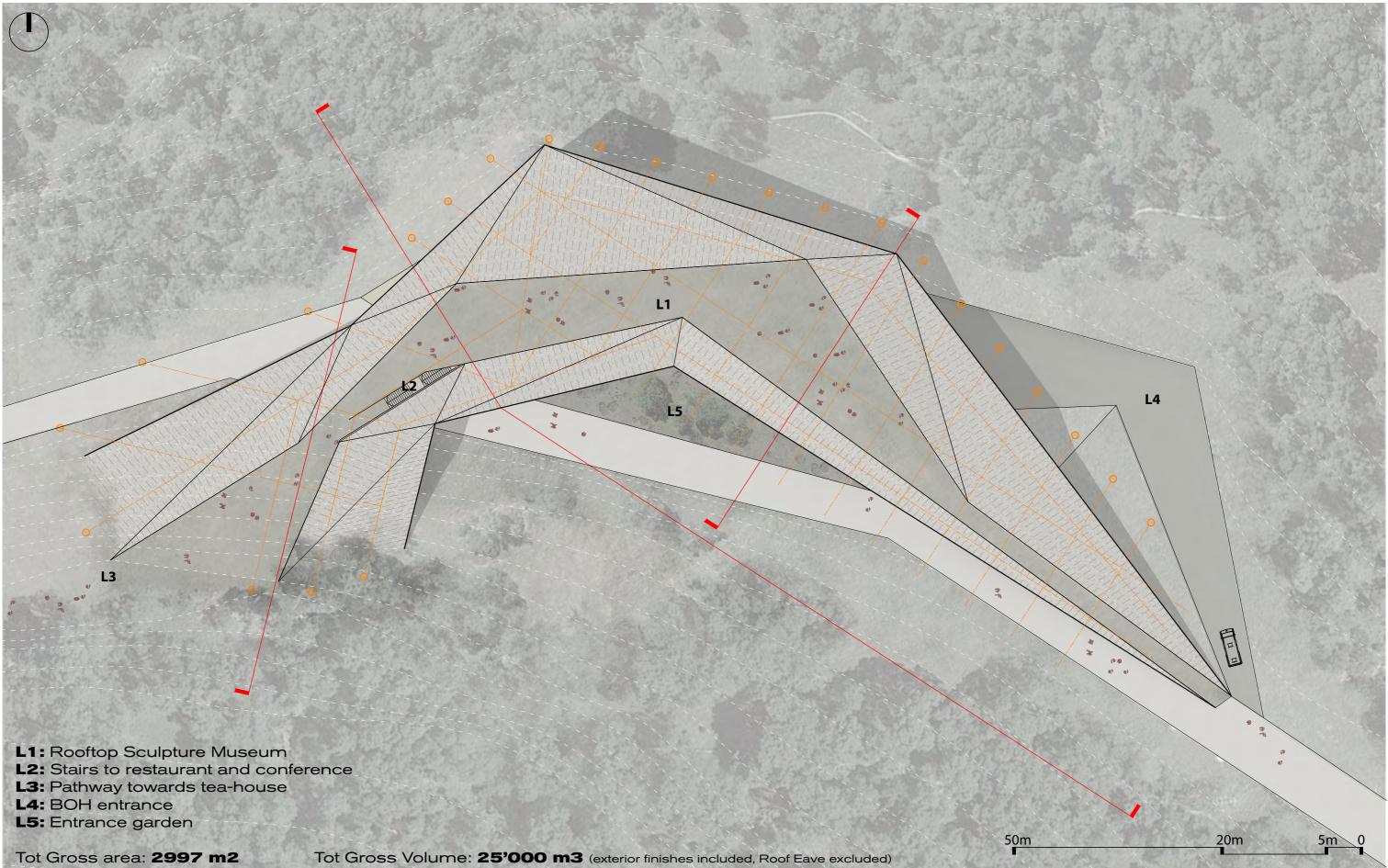
The location of the main entrance invites the people to **discover the panoramic** plaza before entering to the building.

From the site entrance the visitors will have multiple choices as apossible path:

- towards the rooftop: sculpture garden
- towards the main museum entrance
- to the Botanical garden
- to the Belvedere terrace
- to the tea-house



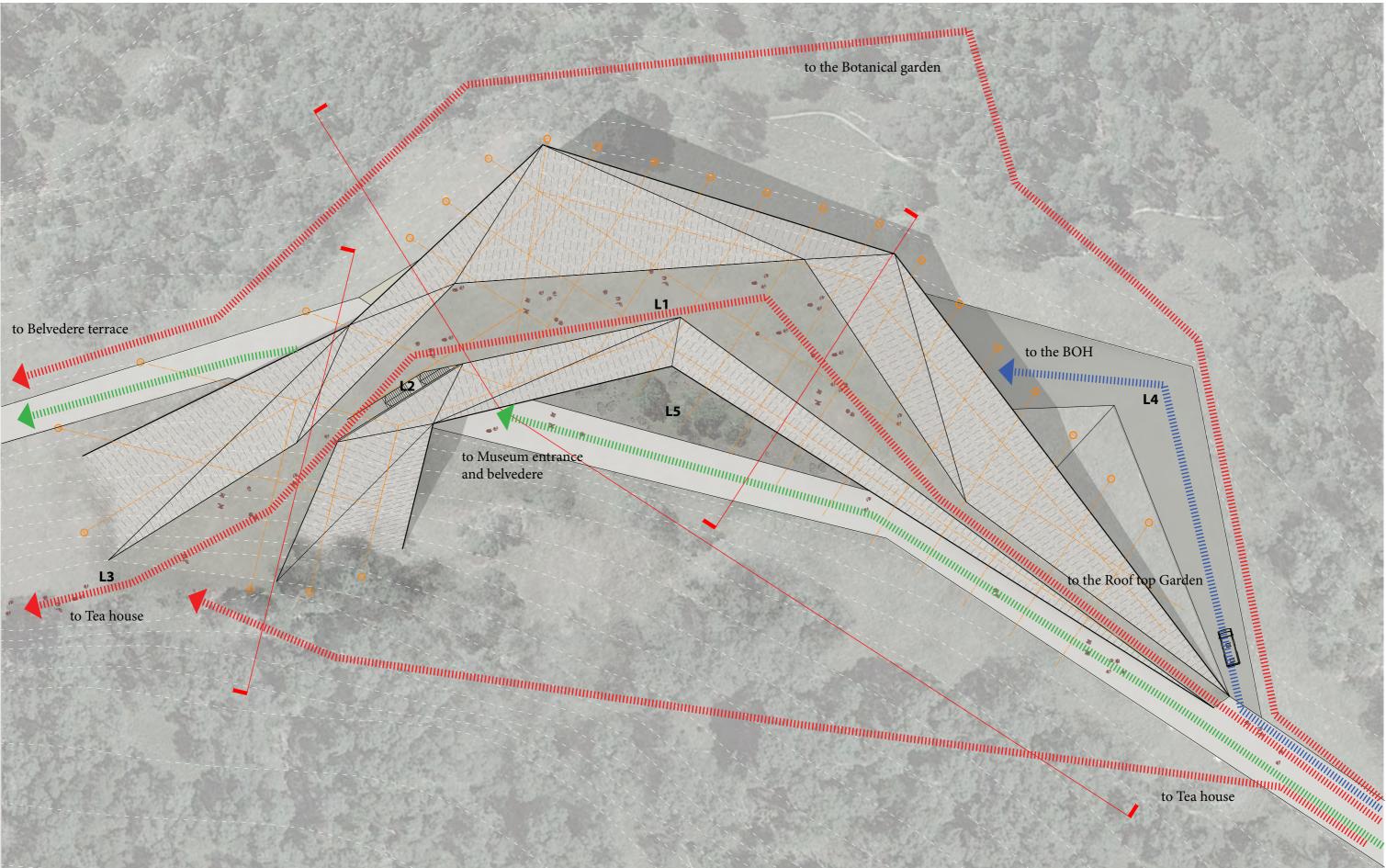
### **ROOF FLOOR PLAN**



**KENGO KUMA AND ASSOCIATES** 

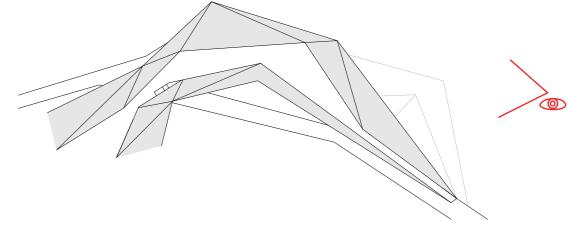
KARL SCHMID FOUNDATION MUSEUM AND BOTANICAL GARDEN AT LANZO D'INTELVI

### **ROOF FLOOR PLAN: FLOWS**

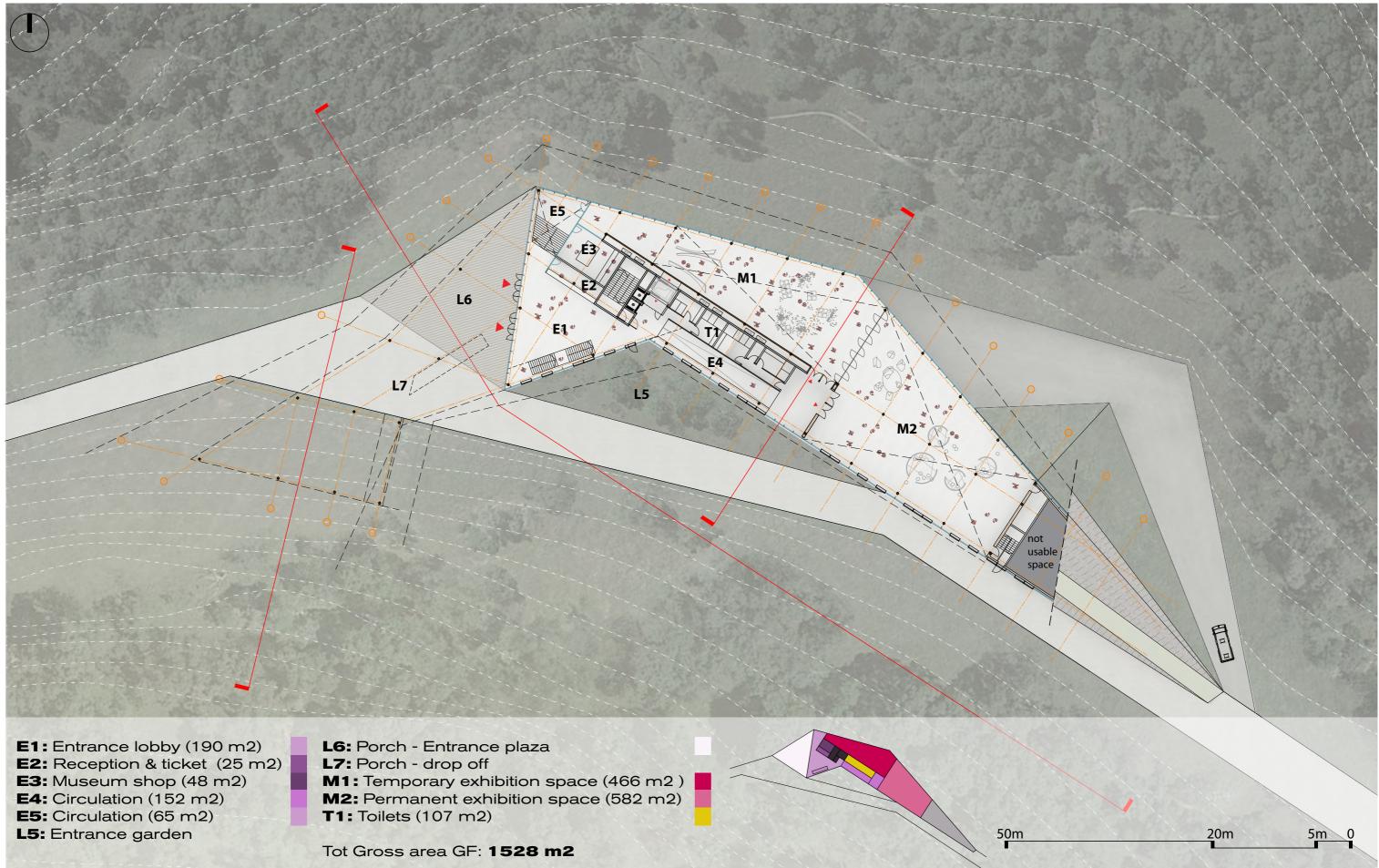


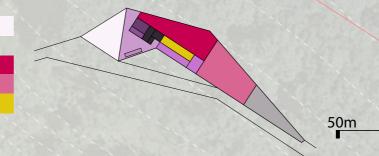
### **VIEW FROM EAST**





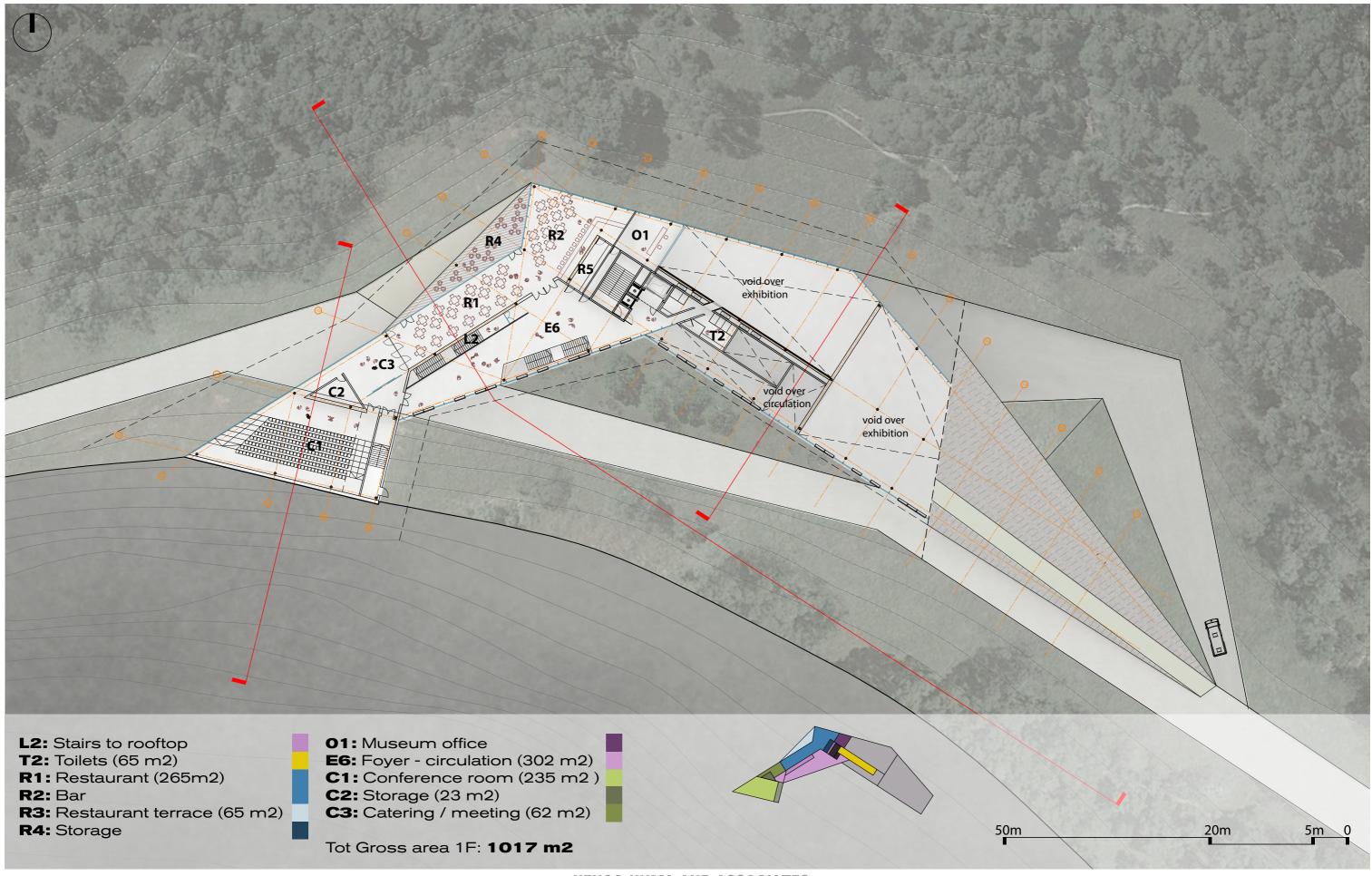
### **GROUND FLOOR PLAN**



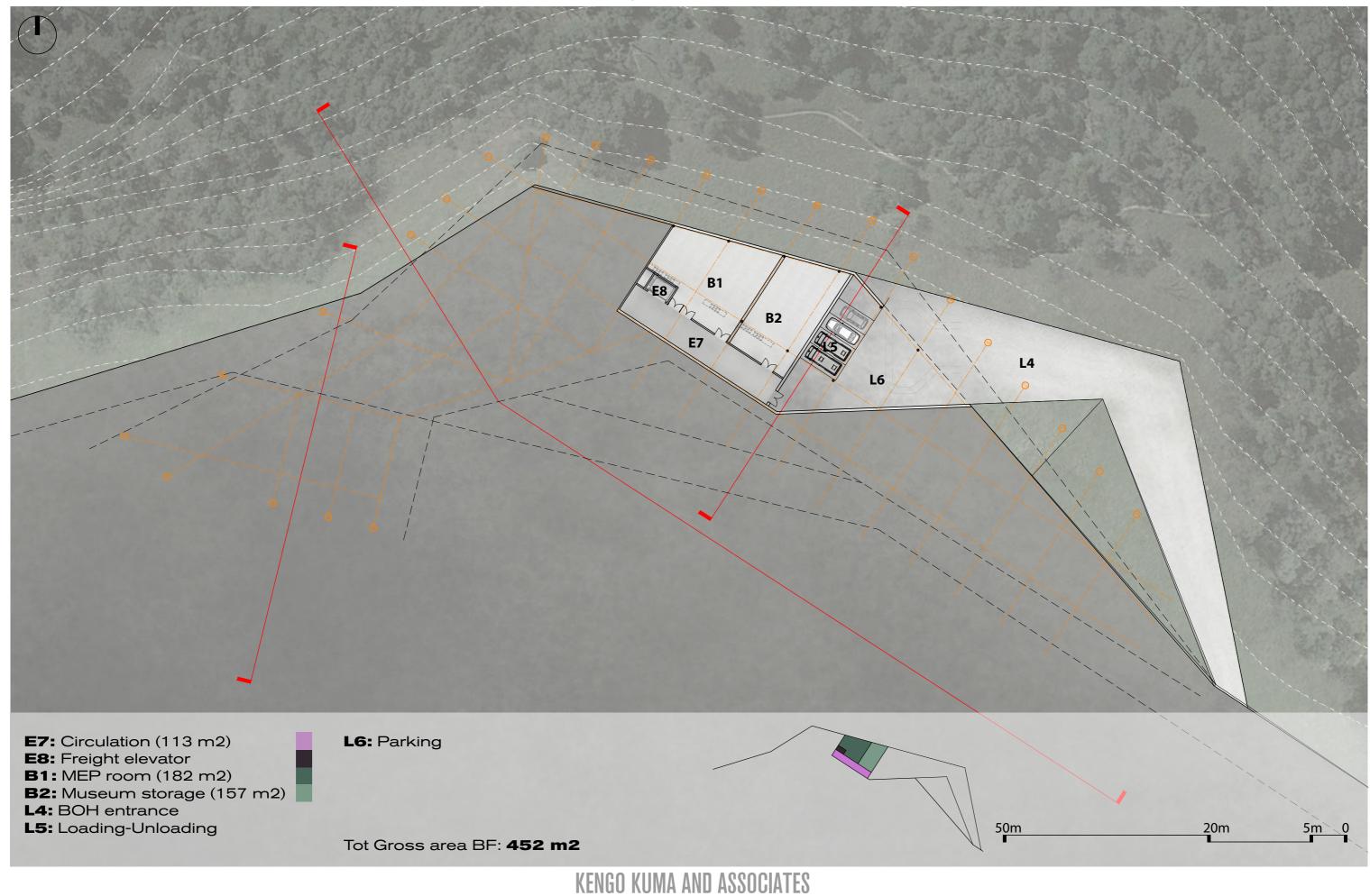


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### **FIRST FLOOR PLAN**



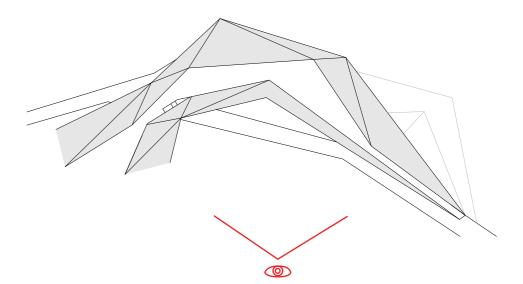
### THE BASEMENT FLOOR PLAN



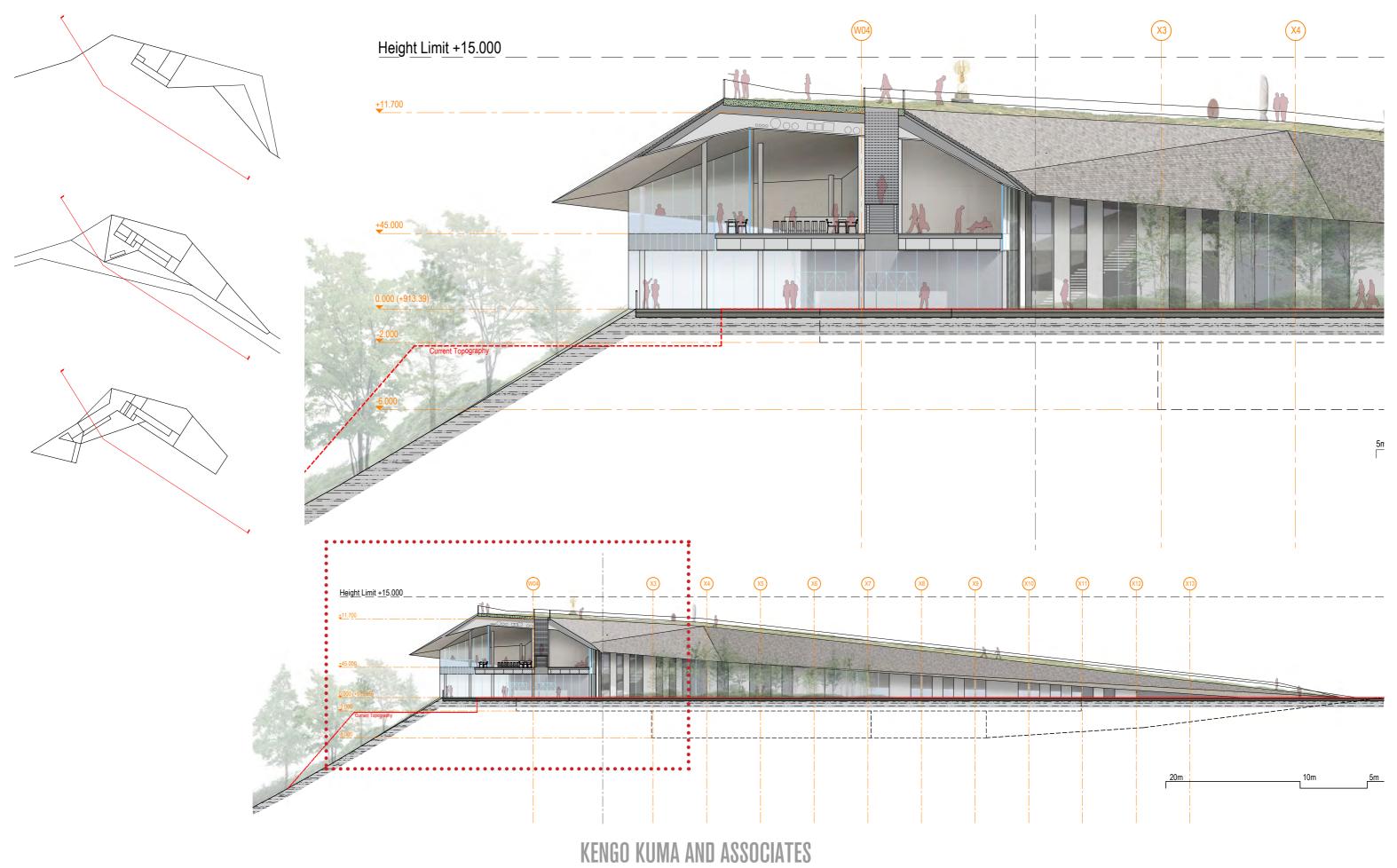
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### **VIEW FROM SOUTH**





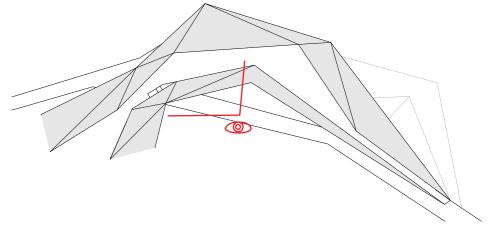
### SECTIONS

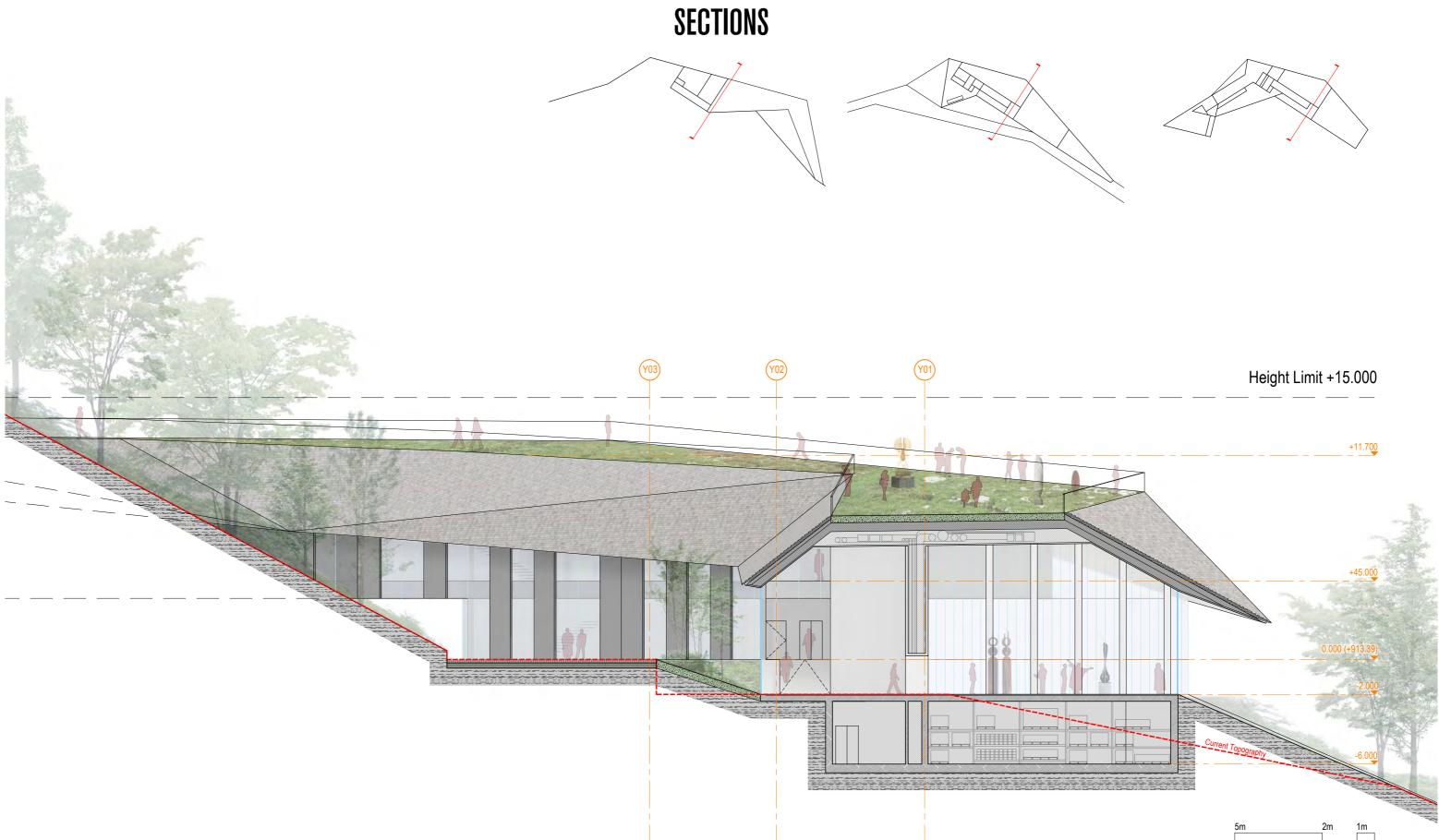


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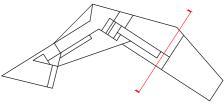
### THE ENTRANCE PORCH





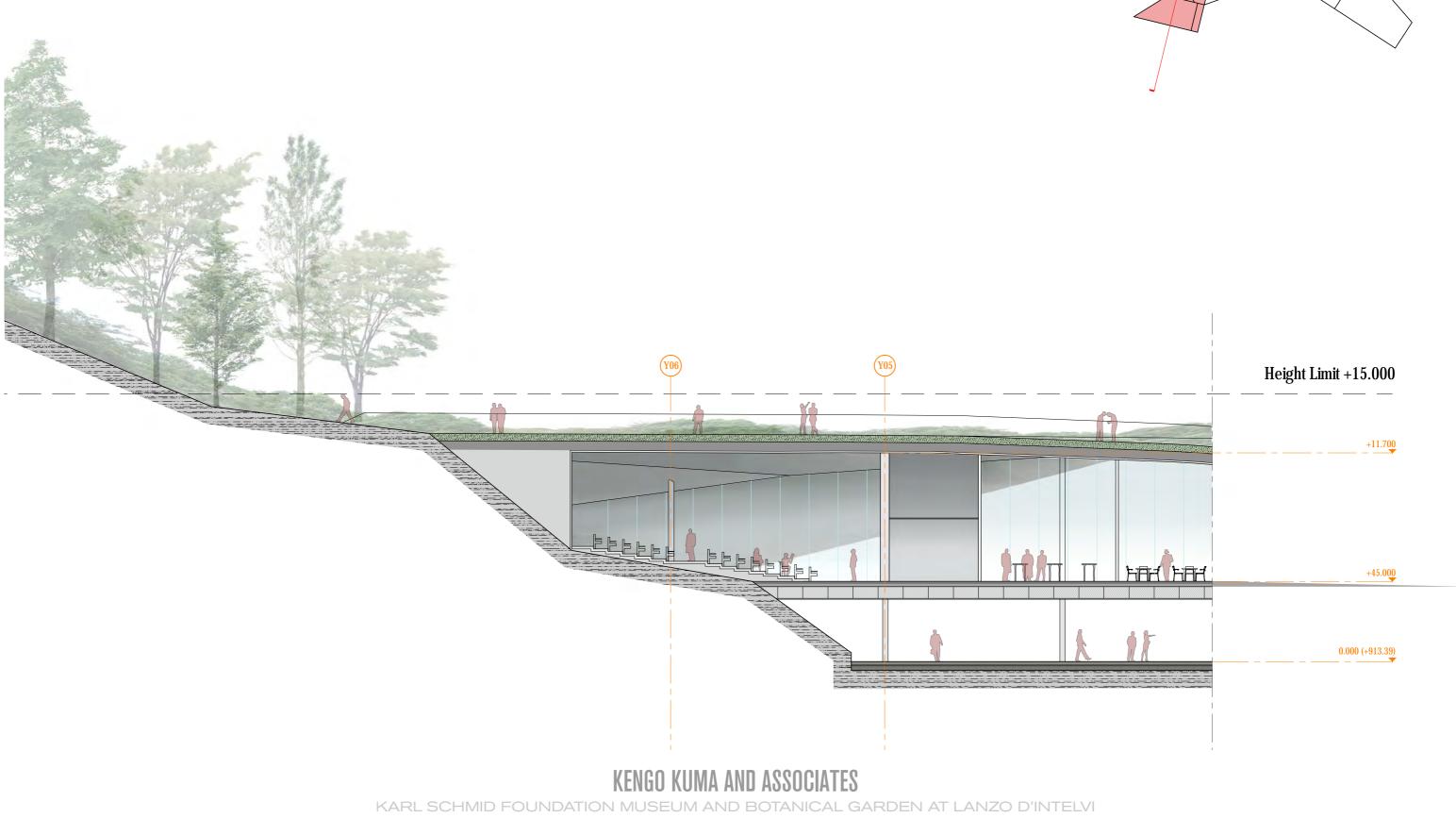


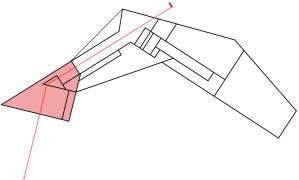
KENGO KUMA AND ASSOCIATES KARL SCHMID FOUNDATION MUSEUM AND BOTANICAL GARDEN AT LANZO D'INTELVI





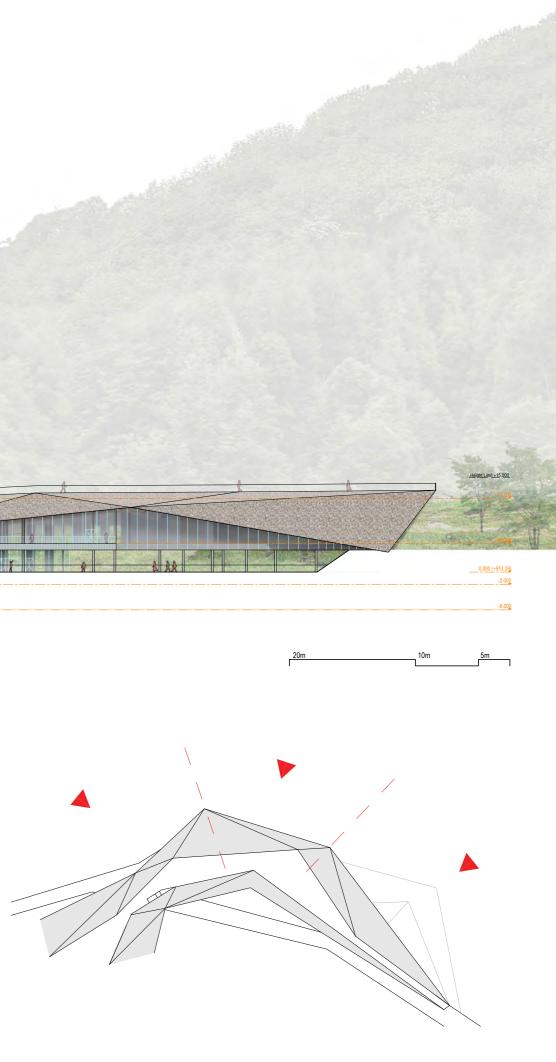
### THE CONFERENCE ROOM





### FRONT ELEVATION





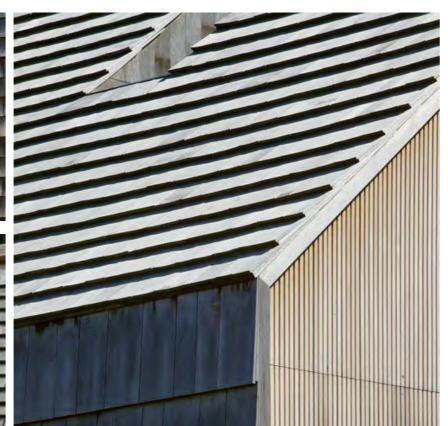
### **MATERIAL PALETTE: ROOF**

### **ROOF:**

### **OPTION 1**: WOOD SHINGLE / SHAKE ROOFS Traditional alpine architecture presence

GREEN BELVEDERE, TRAIL PATH, ROOFTOP SCULPTURE MUSEUM +









**KENGO KUMA AND ASSOCIATES** KARL SCHMID FOUNDATION MUSEUM AND BOTANICAL GARDEN AT LANZO D'INTELVI

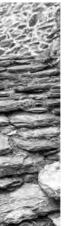
### MATERIAL PALETTE: ROOF ALTERNATIVES MATERIALS

### **ROOF**:

OPTION 2: STONE SLATES Traditional alpine architecture presence





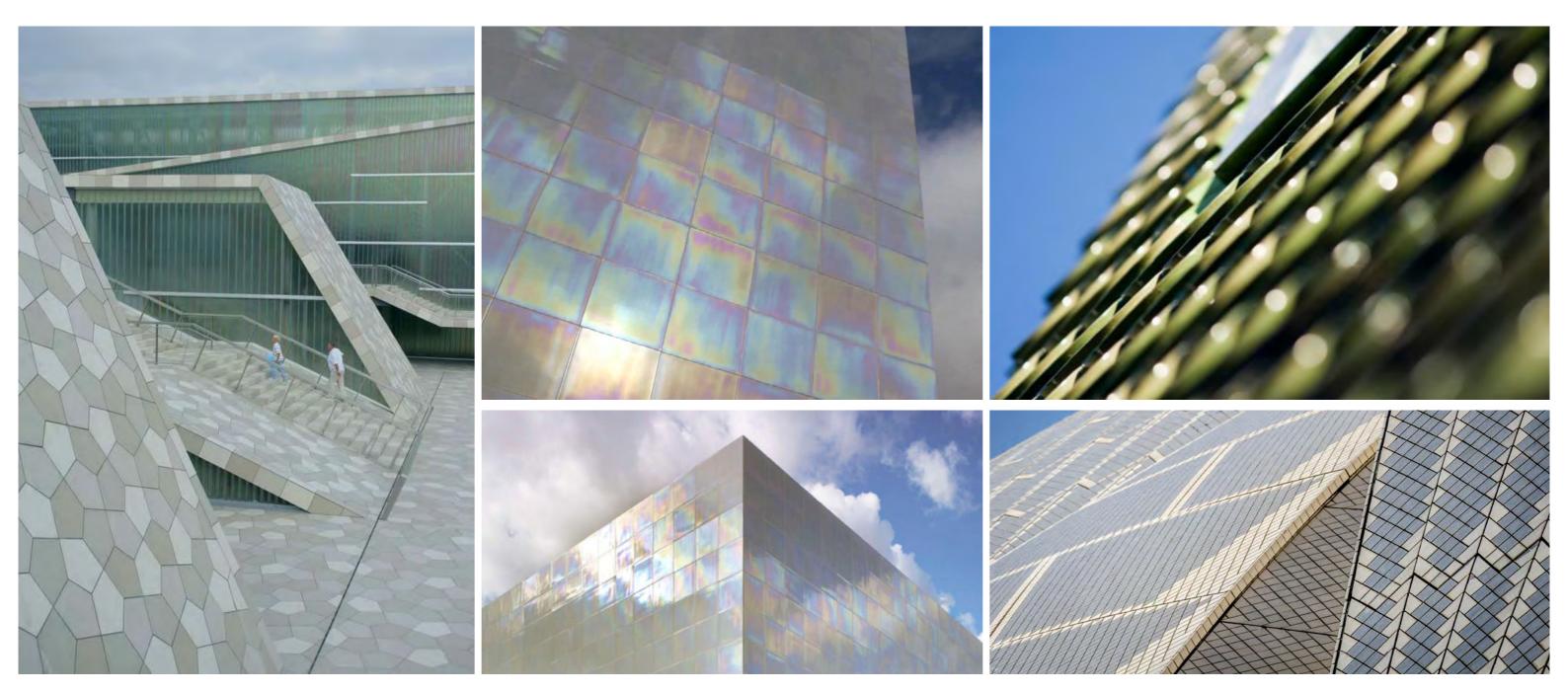




### MATERIAL PALETTE: ROOF ALTERNATIVES MATERIALS

### **ROOF:**

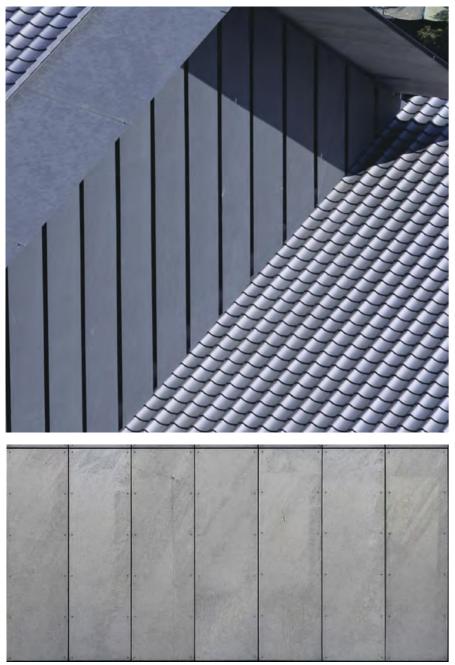
OPTION 3: CERAMIC TILES

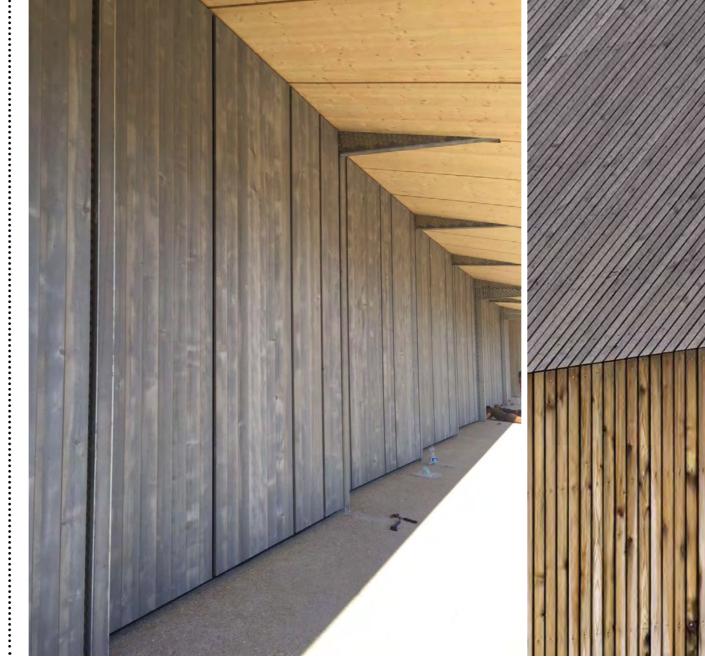


### MATERIAL PALETTE: FACADE

### FACADE:

OPTION 1: DARK METAL PLATES OPTION 2: WOOD PLANKS



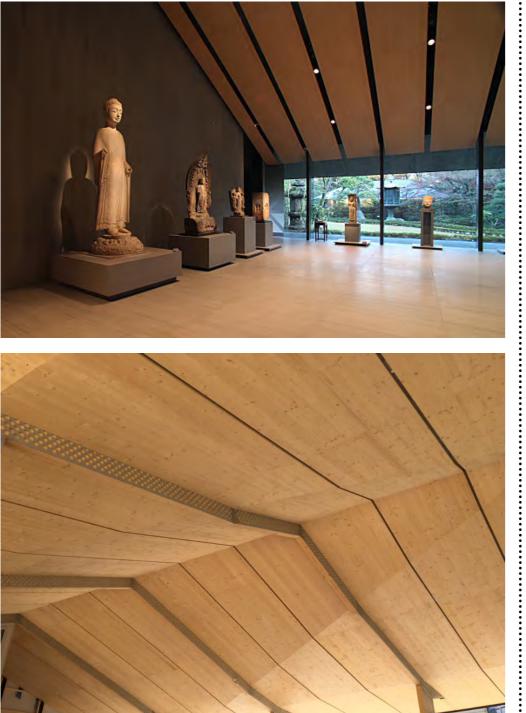




### **MATERIAL PALETTE**

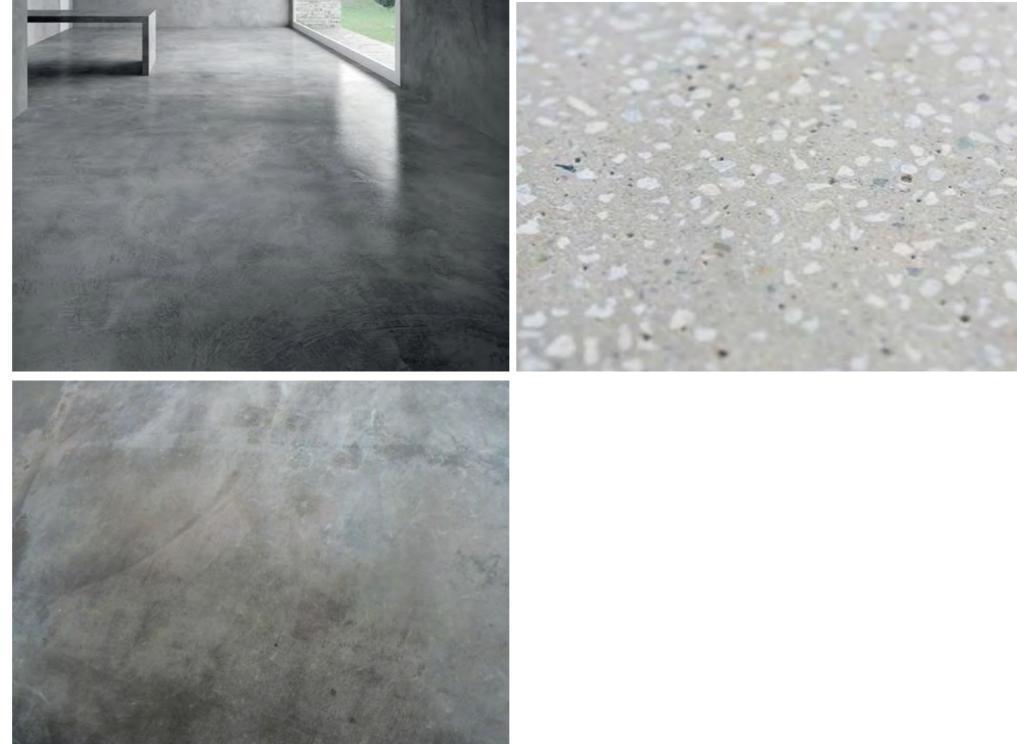
## **CEILING**:

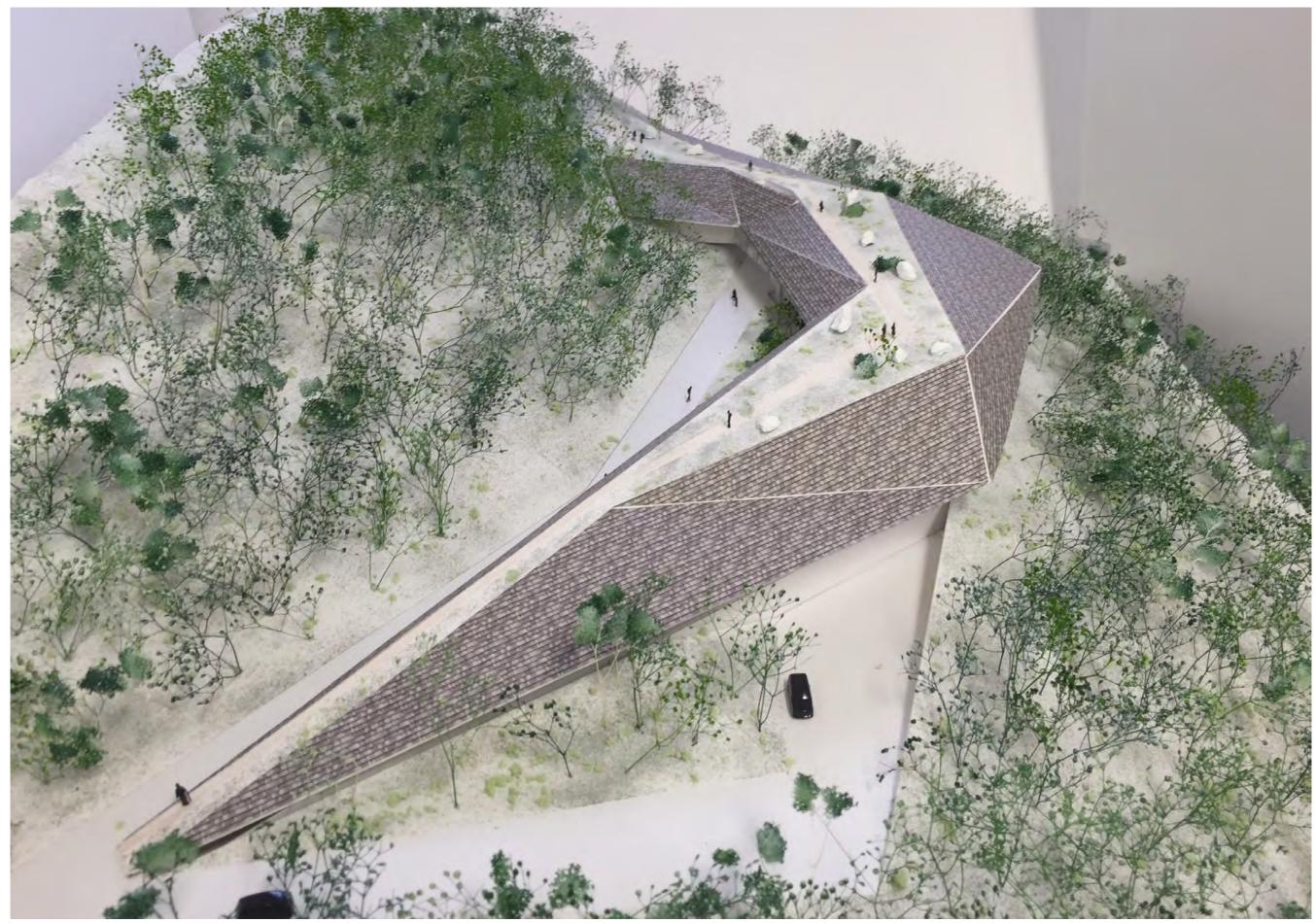
### WOOD PANELS / WOOD VENEER



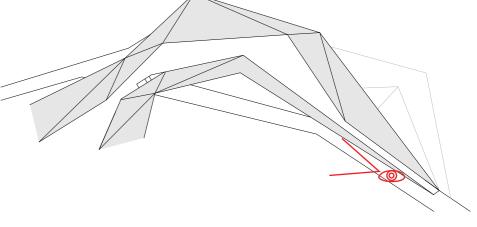
## FLOOR:

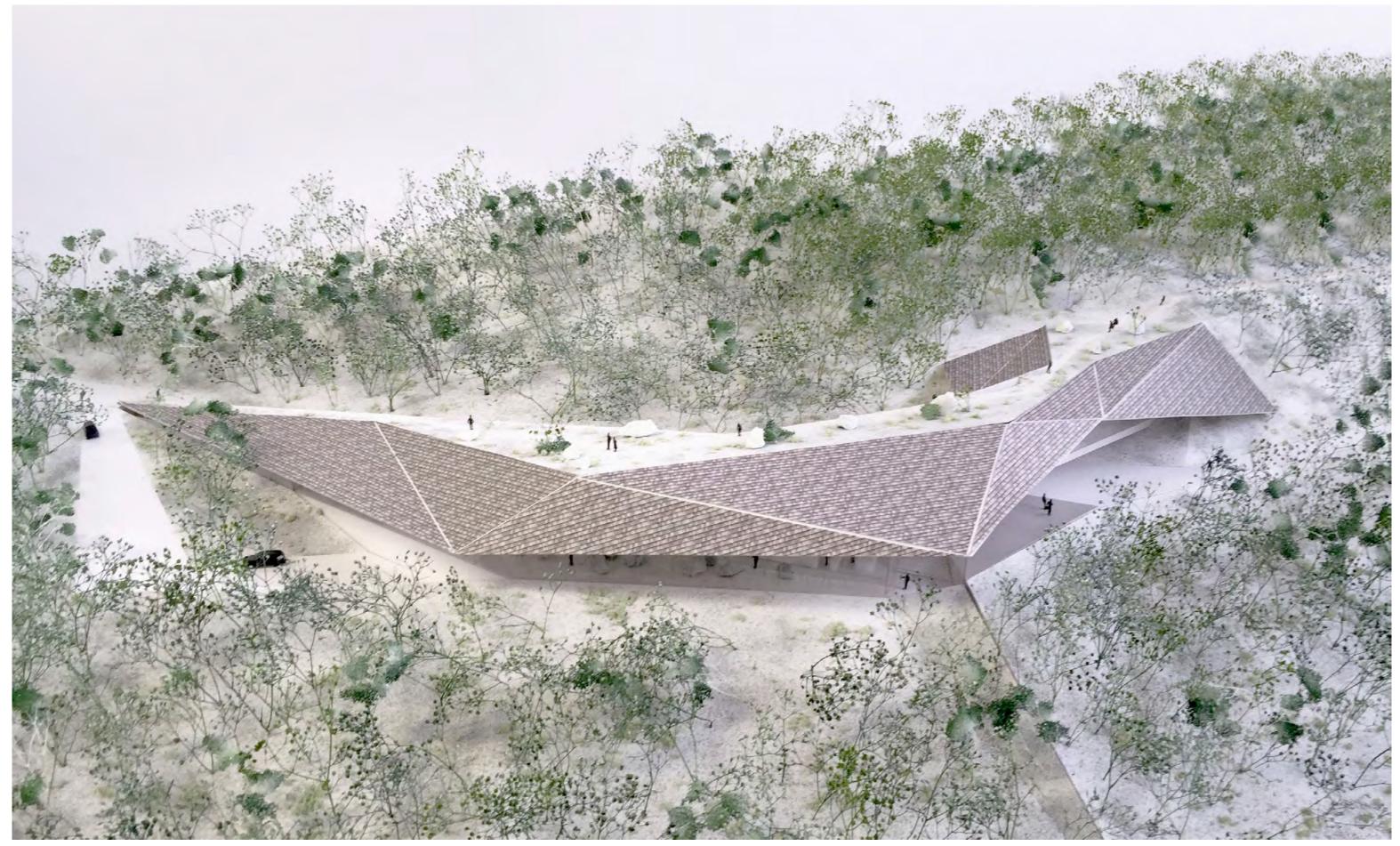
POLISHED CONCRETE











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